

BOOTOWN
PRESENTS



bootown@gmail.com
www.HoustonFringeFestival.org

Artist Application Form

Thank you for your interest in BooTown's 2010 Houston Fringe Festival!

This year's Festival will take place May 19-23, 2010. A percentage of the profits from the festival will benefit a local Houston organization (last year's beneficiary was Writers in the Schools).

There is a \$25 fee to apply. All applications and materials are due by February 15, 2010.

In our regular season, BooTown is dedicated to producing original theatrical events in non-traditional venues in order to cultivate a new audience. We carry this ideal into the production of the Houston Fringe Festival. All pieces presented at the festival are to be original works. The venues are non-traditional spaces in the Montrose area of Houston, a centrally located district of creativity. Performances of all forms are welcome. Every participant is encouraged to embrace a low budget and low-tech approach, which we believe can produce work that reminds us of the magic that performance can create in its most basic form.

The piece that you are submitting to HFF 2010 does not have to be complete. If you are submitting a production of a play, you could submit the script or a treatment of the script. If you are submitting a film, you could submit a rough cut of the film or a copy of the screenplay. If you are submitting a performance art piece, you could submit a video of the performance, clips of previous performances you have done, or even a treatment of what your performance art piece will look like.

Whatever you have that will best represent your piece as of February 15, 2010, is what you should submit along with your completed application. BooTown understands that many of these are works in progress, but we need to get as much an idea of your piece as we can in order to make a fair decision on the inclusion of your piece. BooTown's Houston Fringe Festival is not juried, meaning we do not choose participants based on type or "quality" of work, but we do need information from you so that we can make decisions based on the feasibility and safety of your piece. Writers, please note that you may submit a script only, with no production intent behind it, for which it may be possible for us to find a production team or to organize a reading, but that we cannot guarantee such treatment in any way.

If you have questions about what you can or should submit, feel free to email us at bootown@gmail.com.

And most important, we want to have fun! Let's have a festival!

Emily Hynds
Artistic Director, BooTown
bootown@gmail.com
www.bootown.org
www.houstonfringefestival.org

Application Checklist

When completed, your application should include:

- One completed "Artist Application Form" per entry
- One \$25 check or money order payable to "BooTown"
- Entry materials (i.e. script, video, treatment, etc.)

Send to:

Attention: Houston Fringe Festival

PO BOX 130572

Houston, TX 77219-0572

or

houstonfringefestival@gmail.com

If you are emailing the application and materials, please mail the check separately.

Due February 15, 2010!

Terms & Conditions of Entry

BooTown Theatre invites Artists to submit work for selection in the Houston Fringe Festival **on the following terms:**

Selection

- Selection of submissions for Houston Fringe Festival will be made by the BooTown Theatre Programming Committee.
- Decision is final. BooTown retains discretion to select or reject entries, and makes no representations or warranties that any or all entries will be selected.

Installation/Location/Removal

- BooTown makes reasonable efforts to assign artists performance spaces and times that meet their needs; however, BooTown retains ultimate authority for all performance scheduling and space.
- BooTown reserves the right to relocate or withdraw a work or event from the festival if, in the opinion of BooTown, it poses a threat to public safety or security. In such cases BooTown will promptly notify the artist, who will remove the work.

Warranties & Risk

By submitting work for selection, the applicant warrants that:

- There are no disputes regarding the ownership or authorship of the work.
- The work does not infringe any intellectual property rights (including copyright and licenses) of any third party. BooTown is not responsible for copyright violations of participants.
- BooTown will use reasonable efforts to protect equipment and set items from damage or loss, but will not be responsible for any loss or damage to items, while in its custody, during transit, or during performance. The applicant will bear the risk of loss or damage to the work at all times and release BooTown from all liability in respect of any such loss or damage.

Transport

- Artists are responsible for transporting the equipment/set to and from the festival site. BooTown will make reasonable efforts to coordinate such transportation but can make no guarantees.
- BooTown is not responsible for transportation to or from Houston. BooTown is not responsible for transportation or lodging in the city of Houston. BooTown will make reasonable efforts to coordinate transportation and lodging for out of town participants but can make no guarantees.

License

- BooTown acknowledges that nothing in these conditions passes title in any of the items submitted to BooTown.
- By submitting work for selection for Houston Fringe Festival, the applicant grants to BooTown a non-exclusive, royalty free license to use submitted material at the festival and for related marketing, public relation and advertising purposes.

Commission

- A percentage of profits will be donated to a Houston non-profit organization.
- A percentage of profits will be returned to participating artists based on ticket sales.

I have read and agree to the Terms and Conditions above:

Signature _____ Date: _____

Name _____

Questions?

Send us an email! - bootown@gmail.com

BooTown • bootown@gmail.com • www.bootown.org

PO BOX 130572 • Houston, TX 77219-0572

SPREAD THE WORD AND THE WORD IS BOO